

RETRATO DE ALBERTO GARRALDA

Tango del Siglo XXI

Nehuen Martino
Buenos Aires - Abril 2017

Op. 72

Homenaje al gran bandoneonista
Alberto Garralda (1925-2017)

♩ = 115

A

Piano

4

Pno.

7

Pno.

11

Pno.

G G#dim7 D/A D

Am7 D7 G G G#dim7

D/A D Am D7 G B7

Em Am7 D7 G^A

14 **B**⁷ **E**_m **F**[#]**d**_{im}⁷ **F**⁷

17 **G** **G** **G**[#]**d**_{im}⁷ **D/A** **D**

20 **A**_m⁷ **D**⁷ **G** **G** **G**[#]**d**_{im}⁷

23 **D/A** **D** **A**_m **D**⁷ **G** **F**⁷**9****#**₁₁ **B** **E**_m⁶

27 **A**_m⁷ **D**⁷ **G** **C**⁷ **B**⁷ **E**_m

31 Bm C G B#57#9 Em6

35 Am7 D7 G Am6

39 Em6 C C7

41 B7 C7 B7 F7 Em6 Em

44 B7 B7 Em Em

48 Am F#dim7 B7 Em *rall.* Em B#57#9

Pno.

52 Em⁶ Am Am/C B7 Em

C

Pno.

56 Em Em Em/D Am/C Em/B Am⁷ D⁷

Pno.

60 G B7 Em E#57#9 Am⁷ D⁷

Pno.

64 G Cm⁶ G F⁷9#11 G G#dim⁷ $\text{♩} = 115$

Pno.

67 D/A D Am⁷ D⁷ G

Pno.

70 G G#dim⁷ D/A D Am D⁷

Pno.

73 G B⁷ Em Am⁷ D⁷

Pno.

77 G^A B⁷ Em

Pno.

80 F#dim7 F7 G G G#dim7

Piano score for measures 80-82. The treble clef features a complex arpeggiated pattern with triplets and accents. The bass clef provides a simple accompaniment with chords and eighth notes. Chords are labeled as F#dim7, F7, G, G, and G#dim7.

83 D/A D Am7 D7 G

Piano score for measures 83-85. The treble clef features arpeggiated patterns with accents and triplets. The bass clef provides a simple accompaniment with chords and eighth notes. Chords are labeled as D/A, D, Am7, D7, and G.

86 G G#dim7 D/A D

Piano score for measures 86-87. The treble clef features arpeggiated patterns with accents and triplets. The bass clef provides a simple accompaniment with chords and eighth notes. Chords are labeled as G, G#dim7, D/A, and D.

88 *rall.* Am D7 G D#7 G

Piano score for measures 88-90. The treble clef features arpeggiated patterns with accents and triplets. The bass clef provides a simple accompaniment with chords and eighth notes. Chords are labeled as Am, D7, G, D#7, and G. A *rall.* (rallentando) marking is present above the first measure.