

ACROBATA DE LUZ
Tango del Siglo XXI

Nehuen Martino y Daniel Olivera

ACROBATA DE LUZ

Tango del Siglo XXI

Letra: Daniel Olivera
Música: Nehuen Martino
Buenos Aires Octubre 2016
Op. 71

♩ = 110

A

Violin I (A y B) *mp* *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Violonchelo *mp* *mf*

Bandoneon I (A y B) *mp* *mf*

Bandoneon II *mp* *mf*

Bandoneon III *mp* *mf*

Piano

Guitarra de jazz Em E7

Contrabajo *pizz.*

6

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb. *arco gliss.* *pizz.* *pizz.*

C7 *B7* *Am*

C7 *B7*

C7 *B7*

This musical score page contains nine staves of music. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The next three staves are for Band I, Band II, and Band III. The piano part is on the eighth staff, and the jazz guitar part is on the ninth staff. The double bass part is on the tenth staff, with performance markings *arco gliss.*, *pizz.*, and *pizz.*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols *C7*, *B7*, and *Am* are present above the band parts.

11

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb.

p

p

p

p

p

mp

mp

pizz.

pizz.

arco

arco

solo

3

3

3

3

Bdim⁷

E⁷

5

5

16 *rall.* **B** $\text{♩} = 110$

Vln I. *mf solo* pizz.

Vln II.

Vla.

Vc.

Band I. *Em Em Bm C⁹ G*

Band II. *Em Em Bm C⁹ G*

Band III. *Em Em Bm C⁹ G*

Pno. *p*

J. Gtr. *rall.* $\text{♩} = 110$

Cb. *arco* **B**

22

Vln I. *pizz.* *mf* arco

Vln II. *pizz.* *mf* arco

Vla. *pizz.* *mf* arco

Vc. *pizz.* *mf*

Band I. *mf* F#7 B7

Band II. F#7 B7

Band III. F#7 B7

Pno. *f*

J. Gtr. *p* *mf* *f* *pizz.*

Cb.

The musical score consists of eight staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The next three staves are for Band I, Band II, and Band III. The bottom two staves are for Piano and J. Gtr. (Jazz Guitar). The Cb. (Contrabass) staff is at the very bottom. The score is in 4/4 time and features a variety of articulations and dynamics. The strings play a rhythmic pattern with accents and slurs. The bands play a similar rhythmic pattern with accents and slurs. The piano part features a complex texture with many notes and rests. The jazz guitar part features a series of chords and notes with accents and slurs. The contrabass part features a series of notes with accents and slurs. The score is marked with a variety of dynamics including *pizz.*, *mf*, *f*, and *p*. There are also markings for *arco* and *pizz.* for the strings. The bands are marked with *mf* and *f*. The piano part is marked with *f*. The jazz guitar part is marked with *p*, *mf*, *f*, and *pizz.*. The contrabass part is marked with *pizz.*. There are also markings for *arco* and *pizz.* for the strings. The bands are marked with *mf* and *f*. The piano part is marked with *f*. The jazz guitar part is marked with *p*, *mf*, *f*, and *pizz.*. The contrabass part is marked with *pizz.*. There are also markings for *arco* and *pizz.* for the strings. The bands are marked with *mf* and *f*. The piano part is marked with *f*. The jazz guitar part is marked with *p*, *mf*, *f*, and *pizz.*. The contrabass part is marked with *pizz.*.

27

Vln I. *f* *mf* solo

Vln II. *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Band I. *f* *p* B^{7b9}

Band II. *f* *p* B^{7b9}

Band III. *f* *p* B^{7b9}

Pno. *mf* *mp* Ped. Ped.

J. Gtr. *f* *mf*

Cb. *f* arco *mf* pizz.

Detailed description: This page of a musical score covers measures 27 to 30. It features eight staves: Violin I, Violin II, Viola, Violoncello, Band I, Band II, Band III, Piano, J. Guitar, and Contrabass. The Violin I part has a 'solo' marking in measure 29. The strings and bands play with dynamic markings of *f*, *mp*, and *p*. The Piano part includes 'Ped.' markings. The Contrabass part is marked 'arco' and 'pizz.'. The score includes various musical notations such as slurs, ties, and triplets.

rall.

♩ = 110
C

33

Vln I. *pp* *mp* *mf*

Vln II. *pp* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Band I. *mp* *f*

Band II. *mp* *f*

Band III. *mp* *f*

Pno. *mf*

J. Gtr. *mp* *f*

Cb. *rall.* *mp* *f*

Em F#dim7 Em F7 E7

Em F#dim7 Em F7 E7

Em F#dim7 Em F7 E7

trm

ped. ped. ped. ped.

arco

♩ = 110
C

Detailed description: This is a page of a musical score for a symphony orchestra and chamber ensemble. The score is in 3/4 time and the key signature has one sharp (F#). It begins at measure 33. The instruments are Violin I and II, Viola, Violoncello, three woodwinds (Band I, II, III), Piano, Jazz Guitar, and Contrabass. The score features dynamic markings such as *pp*, *mp*, *mf*, and *f*, and includes a *rall.* (ritardando) marking. The woodwinds and strings play sustained chords, while the piano and jazz guitar have more active parts. The contrabass line is marked *arco* (arco). The score includes a key signature change to C major at the end of the page, indicated by a 'C' in a box and a tempo marking of 110 beats per minute.

40

Vln I. *p* *mf* pizz. arco

Vln II. *p* *mf* pizz. arco

Vla. *p* *mf* pizz. arco

Vc. *p* *mf* pizz. arco

Band I. Am *p* *mf* F#dim7 C7 Em F#dim7 Em/G

Band II. Am *p* *mf* F#dim7 C7 Em F#dim7 Em/G

Band III. Am *p* *mf* F#dim7 C7 Em F#dim7 Em/G

Pno. *p* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

J. Gtr.

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

46

This page contains the musical score for measures 46 through 51. The score is arranged in a standard orchestral format with the following parts:

- Vln I.** Violin I, Treble clef, key signature of one sharp (F#).
- Vln II.** Violin II, Treble clef, key signature of one sharp (F#).
- Vla.** Viola, Bass clef, key signature of one sharp (F#).
- Vc.** Violoncello, Bass clef, key signature of one sharp (F#).
- Band I.** First woodwinds, Treble and Bass clefs, key signature of one sharp (F#). Includes chord markings: Bdim7, E7, Am, Am, D7, G, C7, G7, B7.
- Band II.** Second woodwinds, Treble and Bass clefs, key signature of one sharp (F#). Includes chord markings: Bdim7, Am, Am, D7, G.
- Band III.** Third woodwinds, Treble and Bass clefs, key signature of one sharp (F#). Includes chord markings: Bdim7, Am, Am, D7, G.
- Pno.** Piano, Treble and Bass clefs, key signature of one sharp (F#).
- J. Gtr.** Jazz Guitar, Treble clef, key signature of one sharp (F#).
- Cb.** Contrabass, Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is indicated in measures 47, 48, and 50 across several parts. The Cb part includes a *pizz.* (pizzicato) marking in measure 51.

58

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb.

arco pizz.

arco pizz.

arco

3

F#7

B7

Em

Bm

C

63

Vln I. *p* *rall.*

Vln II. *p*

Vla. *p*

Vc. *p*

Band I. *p* G B^{7b9}

Band II. *p* G B^{7b9}

Band III. *p* G B^{7b9}

Pno. *mp* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

J. Gtr. *p* B^{7b97} Led. Led. Led. Led. Led. Led.

Cb. *pizz.* *arco* *p* *rall.*

♩ = 110

70 *rall.* [E]

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

Band I. *mf* solo Em F#dim7 Em F7

Band II. *mf* Em F#dim7 Em F7

Band III. *mf* Em F#dim7 F7

Pno. *mf*

J. Gtr. *mf* *rall.*

Cb. *mf* *pizz.* *arco* [E] *pizz.* *arco*

76

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb. *gliss* *yumba*

Em B7 Em E7

82

Vln I.

Vln II.

Vla.

Vc.

Band I.

Band II.

Band III.

Pno.

J. Gtr.

Cb. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 82, 83, and 84. The score is for a full orchestra and chamber ensemble. The instruments listed are Violin I, Violin II, Viola, Violoncello, Band I, Band II, Band III, Piano, Jazz Guitar, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 82 and 83 feature a complex texture with multiple melodic lines in the strings and woodwinds, and a rhythmic accompaniment in the piano and guitar. Measure 84 shows a change in texture with more sustained chords and melodic fragments. The contrabass part includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

86

Vln I. p f p f p
 Vln II. p f p f p
 Vla. p f p f p
 Vc. p f p f p
 Band I. p f p f p
 Band II. p f p f p
 Band III. p f p f p
 Pno. p f p f p
 J. Gtr. p f p f p
 Cb. *gliss.* *arco* p f *pizz. arco* p f *pizz.* p

Chord symbols: B7, B7, Em, B7, Em, B7, Em

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A $\text{♩} = 110$

1 *mp* *mf*

6

10 *p*

rall.

B $\text{♩} = 110$

15 *mf* *solo*

20 *pizz.* *arco* *mf*

24

29 *f* *mf* *rall.* *pp*

C $\text{♩} = 110$

35 *mp* *mf*

Violin I (A y B)

40 *p* *mf* pizz.

44 arco

48

52 **D** *p* *mf*

57

61

66 1. *p* rall..

70 *rall..* **E** ♩ = 110 *mf*

75

80

Violin I (A y B)

85

p

88

p f p f p

Violin II

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♩ = 110 A

6 *mp* *mf*

10 *rall.* *p* ♩ = 110

15 B

21 *pizz.* *arco* *mf*

26 *f*

31 *rall.* *mp* *p* *mp*

37 C ♩ = 110

42 *mf* *pizz.* *arco*

46 *f*

Violin II

49

53 **D**

58

62

♩ = 110

67

72 **E**

77

82

86

Violonchelo

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♩ = 110

A

mp *mf*

mf

p

rall.. **B** ♩ = 110

pizz. *pizz.* *arco* *mf*

f

mp *p* *rall..*

mp *p*

mf *pizz.* *arco*

mf

Violonchelo

49

p

53 **D**

mf

3

58

62

♩ = 110

67

p

rall.

rall.

6/4

72 **E**

mf

3

3

76

81

86

p

p f p f p

2.

Viola

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♩ = 110 **A**

6

9

13 *rall..* ♩ = 110

18 **B** pizz. arco *mf*

24

29 *rall..* *f* *mp* *p*

36 **C** ♩ = 110 *mp* *p*

41 pizz. arco *mf*

45

3

Viola

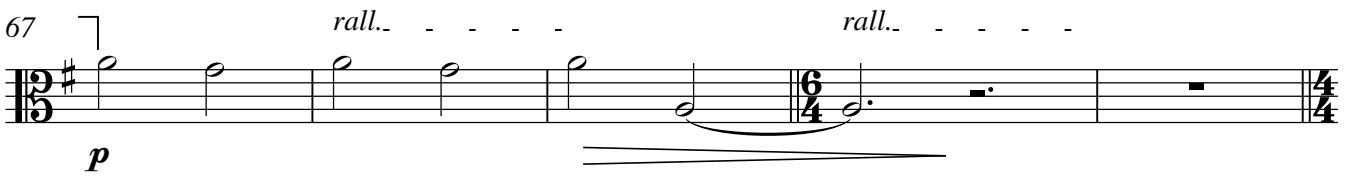
49 

53 **D** 

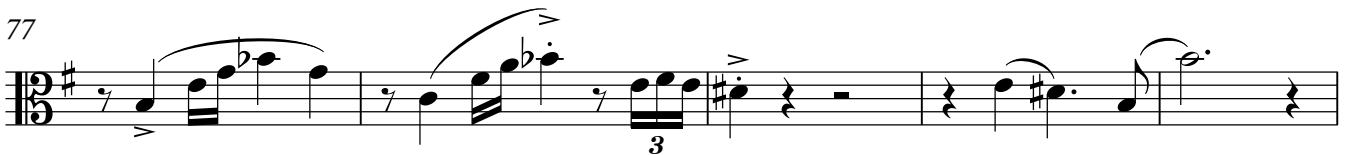
58 

62 

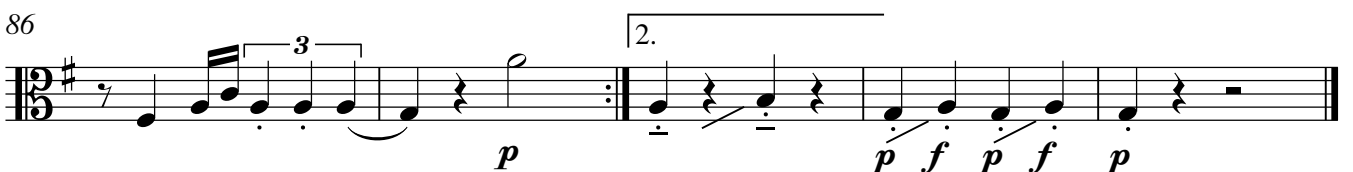
♩ = 110

67 *rall.* 

72 **E** 

77 

82 

86 

ACROBATA DE LUZ

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A

♩ = 110

Em

F#dim7

Em/G

E7

5 Am

mf

3

3

3

8

C7

B7

Am

3

3

11

3

E7

solo

14

rall.
Em

p

3

3

3

3

♩ = 110

18 Em

Bm

C9

G

B

Bandoneon I (A y B)

23

mf

3

3

F#7

B7

26

8va

28 (8)

B7b9

f

3

p

32

♩ = 110

3

3

Em

C

F#dim7

Em

F7

Em#79

39

E7

Am

Am

D7

G

42

C7

F#dim7

C7

Em

F#dim7

Em/G

46

Musical score for measures 46-48. The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. The bass clef contains a harmonic accompaniment with chords labeled Bdim7, E7, Am, and Am. Dynamic markings include accents (>) and slurs.

49

Musical score for measures 49-52. The treble clef continues the melodic line. The bass clef features chords labeled D7, VG, b.VG, and F#7. Measure 52 ends with a chord labeled Em and a dynamic marking of *p* (piano).

53

D

Musical score for measures 53-56. Measure 53 starts with a dynamic marking of *mf* (mezzo-forte) and a chord labeled Bm. The treble clef has a melodic line with eighth notes. The bass clef has a steady accompaniment. Chords labeled C and G appear in measures 54 and 55 respectively. Measure 56 ends with a chord labeled Am.

57

Musical score for measures 57-60. Measures 57 and 58 feature triplet markings over eighth notes in the treble clef. The bass clef accompaniment includes chords labeled Em and F#7. Measure 60 ends with a chord labeled Am.

60

Musical score for measures 60-63. Measure 60 starts with a chord labeled B7. The treble clef has a melodic line with eighth notes. The bass clef accompaniment includes chords labeled Em and Bm. Measure 63 ends with a chord labeled C.

Bandoneon I (A y B)

1.
B7b9

63

G

B7b9

♩ = 110

67

rall.. *rall..*

p

6/4

4/4

72

solo *mf*

Em **E** F#dim7 Em F7

3

76

3

80

Em B7 Em E7

3

5

Bandoneon I (A y B)

83

87

B⁷ B⁷ Em B⁷ Em B⁷ Em

ACROBATA DE LUZ

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A

♩ = 110

Em F#dim7 Em/G E7

mp

5 Am

mf

3 3 3 3

9 C7 B7 E7

3 3 3

12

p

p

rall.. ♩ = 110

17 Em Em **B** Bm C9 G

p

23

Musical notation for measures 23-25. Treble clef, key signature of one sharp (F#). Measure 23 has a whole note F#7 chord. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a dynamic marking of >.

26

Musical notation for measure 26. Treble clef, key signature of one sharp (F#). Measure 26 has a sixteenth-note triplet with an 8va marking above it.

28 (8)

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measure 28 has a sixteenth-note triplet. Measure 29 has a sixteenth-note triplet. Measure 30 has a sixteenth-note triplet and a dynamic marking of *f*. Measure 31 has a B7b9 chord and a dynamic marking of *p*.

♩ = 110

32

Musical notation for measures 32-38. Treble clef, key signature of one sharp (F#). Measure 32 has a whole note chord with a 3 above it. Measure 33 has a whole note chord with a 3 above it. Measure 34 has a whole note chord with a 3 above it. Measure 35 has a whole note chord with a 3 above it. Measure 36 has a whole note chord with a 3 above it. Measure 37 has a whole note chord with a 3 above it. Measure 38 has a whole note chord with a 3 above it.

39

Musical notation for measures 39-41. Treble clef, key signature of one sharp (F#). Measure 39 has an E7 chord. Measure 40 has an Am chord. Measure 41 has a D7 chord and a G chord.

42

Musical notation for measures 42-44. Treble clef, key signature of one sharp (F#). Measure 42 has a C7 chord. Measure 43 has an F#dim7 chord and a C7 chord. Measure 44 has an Em chord, an F#dim7 chord, and an Em/G chord.

46

Chords: Bdim7, E7, Am, Am

Measures 46-48: Treble clef with eighth and sixteenth notes, some triplets. Bass clef with chords and eighth notes. Chords: Bdim7, E7, Am, Am.

49

Chords: D7, G, C7, B7, Em

Measures 49-52: Treble clef with eighth and sixteenth notes. Bass clef with chords and eighth notes. Chords: D7, G, C7, B7, Em. Dynamics: *p*.

53

D

Chords: Bm, C, G, Am

Measures 53-56: Treble clef with chords and eighth notes. Bass clef with chords and eighth notes. Chords: Bm, C, G, Am. Dynamics: *mf*.

57

Chords: Em, F#7

Measures 57-60: Treble clef with triplets and eighth notes. Bass clef with chords and eighth notes. Chords: Em, F#7.

60

Chords: B7, Em, Bm, C

Measures 60-63: Treble clef with chords and eighth notes. Bass clef with chords and eighth notes. Chords: B7, Em, Bm, C.

63 1.
B7^{b9}

♩ = 110

67 *rall..* *rall..*

72 **E** Em F#dim7 Em F7

77 Em B7

81 Em E7

85

Musical notation for measures 85-87. Measure 85 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords with accents. Measure 86 has a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a triplet of eighth notes. Measure 87 has a treble clef with a key signature of one sharp (F#) and a common time signature, ending with a double bar line and repeat dots.

88

B⁷ B⁷ Em B⁷ Em B⁷ Em

Musical notation for measures 88-91. Measure 88 has a treble clef with a key signature of one sharp (F#) and a common time signature, starting with a second ending bracket. Measures 89-91 have a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a sequence of chords with dynamic markings (*p*, *f*) and accents. The bass clef for measures 89-91 has a key signature of one sharp (F#) and a common time signature, with dynamic markings (*p*, *f*) and accents.

Bandoneon III

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♩ = 110

Em **A** F#dim7 Em/G E7

mp

5 Am

mf

9 C7 B7

E7

12

p

B

17 *rall.* ♩ = 110

Em Em Bm C9 G

p

Bandoneon III

23

F#7 B7

26

8va

28 (8)

B7b9 f p

32

C ♩ = 110 Em F#dim7 Em F7

39

E7 Am D7

42

C7 F#dim7 C7 Em F#dim7 Em/G

46

Bdim7 E7 Am Am

49

D7 G C7 B7 Em

53

D

Bm C G Am

57

Em F#7

60

B7 Em Bm C

63

G B7b9

67 *rall.* *rall.*

72 **E** Em F#dim7 F7

77 Em B7

81 Em E7

85

88 B7 B7 Em B7 Em B7 Em

Piano

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♩ = 110

A

Musical notation for measures 1-3 of section A. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest in both staves. Measure 2 features a bass line with eighth notes and a treble line with a quarter note. Measure 3 continues the bass line and adds a treble line with eighth notes.

Musical notation for measures 4-7. Measure 4 is a complex passage with sixteenth notes in both staves. Measure 5 features a treble line with sixteenth notes and a bass line with eighth notes. Measure 6 includes a glissando in the bass line. Measure 7 continues the melodic lines.

Musical notation for measures 8-11. Measure 8 features a treble line with chords and a bass line with eighth notes. Measure 9 continues the chordal texture. Measure 10 has a treble line with eighth notes and a bass line with eighth notes. Measure 11 features a treble line with eighth notes and a bass line with eighth notes.

Musical notation for measures 12-16. Measure 12 features a treble line with chords and a bass line with eighth notes. Measure 13 has a treble line with chords and a bass line with eighth notes. Measure 14 includes a treble line with chords and a bass line with eighth notes. Measure 15 features a treble line with chords and a bass line with eighth notes. Measure 16 includes a treble line with chords and a bass line with eighth notes. A *rall.* marking is present at the start of measure 12, and a *mp* marking is present in measure 14. The tempo marking $\text{♩} = 110$ is repeated at the end of measure 16.

B

Musical notation for measures 17-22. Measure 17 features a treble line with chords and a bass line with eighth notes. Measure 18 has a treble line with chords and a bass line with eighth notes. Measure 19 includes a treble line with chords and a bass line with eighth notes. Measure 20 features a treble line with chords and a bass line with eighth notes. Measure 21 has a treble line with chords and a bass line with eighth notes. Measure 22 includes a treble line with chords and a bass line with eighth notes. A *p* marking is present at the start of measure 17.

Musical notation for measures 23-26. Measure 23 features a treble line with chords and a bass line with eighth notes. Measure 24 has a treble line with chords and a bass line with eighth notes. Measure 25 includes a treble line with chords and a bass line with eighth notes. Measure 26 features a treble line with chords and a bass line with eighth notes. A *f* marking is present at the start of measure 23.

28

mf

32

rall.

trm

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

37

C ♩ = 110

f

42

47

52

D

57

61

66

1.

mp *mf*

rall...

Ped. Ped. Ped. Ped. Ped. Ped.

70

rall...

72

E

mf

77

♩ = 110

81

Musical score for measures 81-83. The piece is in G major (one sharp). Measure 81 features a treble clef with a dotted quarter note G4, a quarter rest, and a dotted quarter note A4, with a bass clef accompaniment of a dotted quarter note G3 and a quarter rest. Measure 82 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G3, a quarter note A3, and a quarter note B3. Measure 83 contains a treble clef with a triplet of eighth notes (G4, A4, B4), a quarter note C5, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G3, a quarter note A3, and a quarter note B3. Dynamic markings include *v.* (accents) and *p* (piano).

84

Musical score for measures 84-86. Measure 84 has a treble clef with a dotted quarter note G4, a quarter rest, and a dotted quarter note A4, with a bass clef accompaniment of a dotted quarter note G3 and a quarter rest. Measure 85 features a treble clef with a dotted quarter note G4, a quarter rest, and a dotted quarter note A4, with a bass clef accompaniment of a dotted quarter note G3 and a quarter rest. Measure 86 contains a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G3, a quarter note A3, and a quarter note B3. Dynamic markings include *v.* (accents) and *p* (piano).

87

Musical score for measures 87-90. Measure 87 has a treble clef with a dotted quarter note G4, a quarter rest, and a dotted quarter note A4, with a bass clef accompaniment of a dotted quarter note G3 and a quarter rest. Measure 88 features a treble clef with a dotted quarter note G4, a quarter rest, and a dotted quarter note A4, with a bass clef accompaniment of a dotted quarter note G3 and a quarter rest. Measure 89 contains a treble clef with a dotted quarter note G4, a quarter rest, and a dotted quarter note A4, with a bass clef accompaniment of a dotted quarter note G3 and a quarter rest. Measure 90 has a treble clef with a dotted quarter note G4, a quarter rest, and a dotted quarter note A4, with a bass clef accompaniment of a dotted quarter note G3 and a quarter rest. Dynamic markings include *p* (piano), *f* (forte), and *v.* (accents).

ACROBATA DE LUZ

Tango del Siglo XXI

Letra: Daniel Olivera
Música: Nehuen Martino
Buenos Aires Octubre 2016
Op. 71

♩ = 110 **A** Em E7

7

11 Bdim7 E7 mp

rall... ♩ = 110 **B** p

23 mf f mf

28 f mf 3

Guitarra de jazz

36 C ♩ = 110

42

46

49

53 D Bm

58 F#7

62 1. B7b97

♩ = 110

67 *rall.* *p*

72 E *mf*

77

Em B7 Em

82

86

p f p f p

Contrabajo

ACROBATA DE LUZ

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$\text{♩} = 110$ **A**

Musical staff 1: Bass clef, 4/4 time signature, key of D major. Measures 1-6. Includes 'pizz.' and 'arco' markings.

7

Musical staff 2: Bass clef, 4/4 time signature, key of D major. Measures 7-10. Includes 'pizz.' markings.

11

Musical staff 3: Bass clef, 4/4 time signature, key of D major. Measures 11-15. Includes 'arco' and 'pizz.' markings.

16

rall. $\text{♩} = 110$ **B**

Musical staff 4: Bass clef, 4/4 time signature, key of D major. Measures 16-20. Includes 'arco' marking and a 'rall.' instruction.

Em

21

Musical staff 5: Bass clef, 4/4 time signature, key of D major. Measures 21-26. Includes 'pizz.' marking.

27

Musical staff 6: Bass clef, 4/4 time signature, key of D major. Measures 27-29. Includes 'arco' marking.

30

Musical staff 7: Bass clef, 4/4 time signature, key of D major. Measures 30-33. Includes 'pizz.' marking and a triplet of 3 measures.

Contrabajo

36 arco **C** ♩ = 110 pizz.

41 arco pizz. arco pizz. arco

46

51 pizz. arco **D**

56 pizz. arco pizz. arco pizz. arco pizz.

61 arco pizz.

65 arco 1. rall.. - - - - ♩ = 110 **6/4**

70 rall.. - - - - pizz. **E** arco

75 pizz. arco mf gliss.

80 yumba pizz. arco

Contrabajo

85

Musical notation for measure 85. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter note C3, a half note D3, a half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Performance markings include *gliss.* above the D3 and A3 notes, a triplet of three eighth notes (G3, A3, B3) marked with a '3' above a bracket, and *arco* above the final notes.

88

Musical notation for measure 88. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Performance markings include a first ending bracket labeled '2.' above the first two notes, *pizz.* above the B2 and C3 notes, *arco* above the D3 and E3 notes, and dynamic markings *p* and *f* below the notes. The measure ends with a quarter rest.

ACROBATA DE LUZ

Tango del Siglo XXI

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Música: Nehuen Martino
Buenos Aires Octubre 2016
Op. 71

A

♩ = 110

Em F#dim7 Em/G Bdim7 E7

5 Am Am7 D7¹³ G7¹³ C7¹³ F#dim7 C7¹³

9 B7 Em F#dim7 Em/G Bdim7 E7

13 Am Am7 D7¹³ G7¹³ C7¹³ F#dim7 B7^{b13}

B

17 Em F7^{9#11} Em Bm C G

22 Am Em F#7 B7

26 Em Bm C G Am Am/G F7^{9#11}

31 B7 1. Em

33 2. Am/C Em/B Am Em/G *rall.* Am/F# Fadd11ADD9 Em#7⁹